



## **JANE ODIN**

*actress-singer-dancer*

(575) 751-1768

[janeodin.com](http://janeodin.com)

Height: 5' 6"

Weight: 140 lbs

I am returning to the performing arts, a profession in which I was well trained and successful. I have little performance experience after 1985, when I left NYC, my home for 25 years. So this will be an unusual resume but hopefully associates and performance venues mentioned below will give an indication of my abilities and who I am as a performer.

### **1960s**

Member of the original Actor's Studio on West 44th under the direction of Lee Strasberg, Eli Kazan and Arthur Penn.

Performed in endless array of Off-B'way and Off-off B'way theater.

Carole in Brian De Palmer's first film The Wedding Party.

Sang regular gigs at Living Room, Bitter End, Cafe AuGoGo, Barbara Kelly's, Village Gate, Bon Soir, Upstairs at the Duplex.

### **1970s**

1972 - MFA New York University

1975 - Director Unit Theater – New York State Council on Arts grant

1978 -1985 Professor at New York University School of the Arts Experimental Theater Wing

### **Associates**

My agent was Irving Arthur, CEO at CMA(Creative Management Associates) referred to by comedian David Steinberg, in his current documentary, as “the legendary Irving Arthur had the hottest talent in the biz.” When I signed with Arthur he told me only 2 artists had ever received money for signing with CMA, Tony Bennett and myself.

My personal manager was Roy Silver, now deceased, who discovered Bob Dylan and Bill Cosby. When I met Roy he was partners with Bill and in process of moving from NYC to Magnetic Terrace in Hollywood, where I lived with Roy and his wife for several months.

Could not find references to my credits listed on the internet but I do have paper proof such as '70s and '80s NYU Catalogs where I am listed as a professor. I will have a web site soon with further information.